

Sextett in B-Dur.

1

Flöte.

Hans Huber.

I.

Adagio non troppo.
dolce
p *cresc.* *un poco string.* *f* *a tempo*

rit. *Ob.* *Allegretto con moto.* *mp* *dim.* *cresc.*

f *con fuoco* *m* *rit.* *ff*

piu f *17* *Clar.* *6* *espr.* *p*

poco a poco cresc. *p poco a poco cresc.* *sempre cresc.*

3 *con fuoco* *mf* *cresc.* *ff*

5 *p* *cresc.* *f* *rit.*

1 2 4 5 6 7 5 *calmando*

Tranquillo. *ff.* *fag.* *pp*

3 6 11 *Ob.* *f* *p*

mf *poco a poco cresc.* *ff*

calmando *meno f* *dim.* 3. *Clar.* *pp* *Tempo I.*

con fuoco 5 9 *f*

p

più f *rit.* *ff*

[10] *Schwungvoll.* *espr.* *poco a poco*

cresc. *p cresc.*

con fuoco *mf* *sempre cresc.*

[11] *p* *ff* *mf* *9*

2 [12] *f* *calmando* *ff.* *1* *2* *3* *4*

p *sempre più animato* [13] *p cresc.* *f* *più animato*

2 *rit.* *Molto tranquillo.* *sempre rit.* *pp* *1* *2.* *3.*

Allegro molto vivace.

Musical score for Flute, numbered 2. The tempo is marked "Allegro molto vivace." The score is written in 6/8 time and features various dynamics and articulations.

Dynamics and markings include: *pp*, *f*, *sempre p*, *cresc.*, *f*, *pp*, *f*, *cresc.*, *rit.*, and *ff*.

The score includes several measures with repeat signs and first/second endings, indicated by numbers 1, 2, 3, and 4. A section marked "Clar." (Clarinet) is also present.

5 *Più lento.*
Ob. *pp*

6 *fp*

7 *Tempo I.*
molto string. ff. *f* *f*

8 *sempre p*

9 *Tag.* *p*

10 *2*

11 *3*

12 *2*

più animato

9 *pp leggiero*

Solo.

string.

1 *ppp*

N.º 3

Adagio ma non troppo. 8 Ob. *ff* *p*

Ph. *mf*

5 1 *Confuoco.* 4 *mf*

ff

2 6 *Clar.* *p* *pp*

3 *Un poco più Andante* 3 *pp*

5 1 *ppp*

Flöte.

N^o 4.*Allegro vivace con brio.*

Musical score for Flute No. 4, featuring various musical notations, dynamics, and performance instructions. The score is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and includes markings for *Allegro vivace con brio*. The score contains several measures with triplets, slurs, and dynamic changes such as *mf cresc.*, *f*, *p*, *ff*, *pp*, and *f*. There are also performance instructions like *Solo*, *a tempo*, *poco a poco*, and *un poco cresc.*. The score is divided into sections marked with numbers 1 through 5, and includes a *rit.* (ritardando) marking. The piece concludes with a final measure marked with a 1.

Musical score for Flöte, page 8. The score consists of 11 staves of music in G major, 4/4 time. It includes various dynamics (f, p, pp, cresc., rit., ff), articulations (accents, slurs), and performance markings (6, 5, 7, 4, 8, 1, 9). A "Horn." marking appears on the fourth staff.

10 *p* *f* *mf cresc.* *f* *p* *rit.* 11 *pp* *mf* *p* *dim.* 12 *pp* *un poco cresc.* *mf* *Solo.* *mf* *cresc.* *f* *f* *Solo.* *f dim.* *p*

The musical score is written for a single flute part. It consists of ten staves of music. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *Solo.* (solo). There are also articulations like accents and slurs. Measure numbers 10, 11, and 12 are indicated in boxes. The score ends with a double bar line and a repeat sign.

13 *Allegroissimo.*

8 *p*

p cresc. *mf*

sempre cresc.

f

14

p cresc. *mf*

p *3*

15 *più presto*

ff

stacc.

cresc.

16 *f*

ff

p cresc.

p

Sextett in B-Dur.

Oboe.

I.

Hans Huber.

Adagio non troppo.
dolce
p *cresc.*

un poco string.
p *sf* *pp*

rit. *al tempo* *rit.*

Allegretto con moto. *Clar.* *mf*

dim. *f* *1 Confuoco.*

cresc.

mf *p*

2 *piu f*

ff *rit.* *7*

Fag. *10*

p *cresc.* *f*

Oboe.

4

p poco a poco cresc.

3 *Con fuoco.*

3

sempre cresc. *mf* *cresc.*

4 *ff*

p *cresc.*

rit. 5 *Solo*

11 *mf* *f*

calmando Tranquillo. 6

mf 7 12 *clari.*

13 *pp* poco a poco cresc.

f

p

mf *poco a poco cresc.*

ff 7

8 *Tempo I.*

meno f *dim.* *calmando pp*

dolce *p*

mf *dim.*

9 *Con fuoco.*

pp *f*

p *piu*

rit. 10 *Schwungvoll. 11*

Clar. *p* *br.* *3* *1* *p cresc.*

Con fuoco. *mf* *3* *3* *stacc.* *3*

stacc. *3* *3* *3* *11* *p* *sempre cresc.*

ff *mf* *11*

12 *f* *meno f* *calmando* *fag.*

4 *1* *p*

1 *sempre più animato* *p* *cresc.*

13 *f*

Più animato. *2*

1 *rit.* *Molto tranquillo.* *sempre rit.* *ppp*

Oboe,
Nº 2.

5

Allegro molto vivace.

2 *clar.* *p*

1 *espr.* *pp*

sempre p

cresc.

2 1 *f*

3 7 *clar.* *ppp* 1 *pp*

ppp

4 *f* *cresc.*

rit. 5 *Più lento.* *dolce.* *p* 6

6 *dolce*
p *mp*

7 *Tempo I.* *molto string.*
f *f*

8 *espr*
sempre p

9 *Più animato.*
pp leggiero

string.
ppp

Nº 3.

Adagio ma non troppo. 4 *Solo.* *f*

5 *sff* *p*

1 *Con fuoco.* *p*

mf

mf

2 2 *ff* *p*

dolce *mf* 5 *Clar.* 2

3 *Un poco più andante.* *dolce* *p*

Clar. *pp* 4

Clar. *pp* *pp*

Oboe.

Nº 4.

Allegro vivace con brio.

Musical score for Oboe, N° 4, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro vivace con brio.*

The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. The tempo is *Allegro vivace con brio.*
- Staff 2:** Continues the melodic line with triplets and slurs.
- Staff 3:** Includes a first ending bracket (1) and a piano (*p*) dynamic. A clarinet part (*Clar.*) is indicated.
- Staff 4:** Features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic.
- Staff 5:** Includes a forte (*f*) dynamic and a first ending bracket (1).
- Staff 6:** Features a piano (*p*) dynamic and a first ending bracket (1).
- Staff 7:** Includes a piano (*p*) dynamic and a first ending bracket (1).
- Staff 8:** Features a piano (*p*) dynamic and a first ending bracket (1).
- Staff 9:** Includes a piano (*p*) dynamic and a first ending bracket (1).
- Staff 10:** Features a piano (*p*) dynamic and a first ending bracket (1).
- Staff 11:** Includes a piano (*p*) dynamic and a first ending bracket (1).

Additional markings include:

- rit.* (ritardando) and *a tempo* (return to tempo).
- dim. poco a poco* (diminuendo poco a poco).
- cresc.* (crescendo).
- mf* (mezzo-forte).
- f* (forte).
- p* (piano).
- pp* (pianissimo).

1 *sfz* *p*

6 *f*

6 *p*

4 *dim.* 6 *fz.* *p* *cresc.*

8 *p* *cresc.*

8 *p* *cresc.*

9 *rit.* *ff*

10 *p* *cresc.* 3 *p* *cresc.* 2 *Clar.*

2 14

piu f

1

3

p

ff

15 *Più presto.*

pp

stacc.

cresc.

16

1

f

ff

pp

f



Sextett in B-Dur.

1

Clarinetten.

I.

Hans Huber.

in B.
Adagio non troppo.

p dolce *cresc.* *un poco string.* *rit.* *al tempo*

sf *pp* *rit.* *Allegretto con moto.* *p dolce*

mf

1 *Con fuoco.*

dim. *cresc.*

mf *p*

2 *più f*

ff rit. *f dim.*

5 *p* *p cresc.* *f* *Espr.* *f*

Oboe.

Clarinette.

Handwritten musical score for Clarinet in D major. The score consists of 11 staves of music. The key signature is D major (two sharps). The tempo and mood are indicated as *con fuoco* (with fire). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various articulations such as *stacc.* (staccato), *sempre cresc.* (always crescendo), and *calmando tranquillo* (calming down, tranquil). Fingerings are indicated by numbers 1-5 above notes. The score is marked with rehearsal numbers 3, 4, 5, and 6. The final measure of the 11th staff is marked with a first ending bracket and the number 1.

mf cresc.
 3 con fuoco
 f stacc.
 sempre cresc.
 mf cresc.
 4
 5
 Horn.
 5
 1
 calmando tranquillo
 mf
 6
 3
 pp
 6
 pp poco a poco cresc.

f *p* *mf*
meno f *dim.* *p* *calmando* *pp* *pp* *Tempo I.*
stacc. *mf* *dim.* *pp* *f* *rit.* *ff*
rit. *ff* *Schwungvoll. 9*

Clarinetto.

Fl. *poco a poco cresc.* *Con fuoco.* *mf* *sempre cresc.*

11 *mf* *calmando* *7*

Corno. *5* *12* *meno* *mf*

Fl. *p* *f* *p* *1* *p* *cresc.* *3*

13 *f* *rit.* *Molto tranquillo.* *sempre rit.*

N° 2.

Allegro molto vivace.

Fag. *p*

5

G. H. 6196

Clarinete.

6

pp

Molto string.

Tempo I

Fag.

p

1

p

8

sempre p

sempre p

2

più animato

pp leggiero

Handwritten musical score for the song "The Rose Tree". The score is written on three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef and a key signature of one sharp, followed by a common time signature. The melody is written in a simple, folk-like style. The second staff continues the melody, with a key signature change to two sharps (F# and C#) indicated by two sharp signs. The third staff continues the melody, with a key signature change to one sharp (F#) indicated by one sharp sign. The score includes various musical notations such as eighth notes, quarter notes, and rests. The word "String." is written below the first staff, and "ppp" is written below the third staff. The title "The Rose Tree" is written in a decorative, cursive font at the bottom of the page.

Nº 3.

[illegible]

Allegro vivace con brio.

Clarinete

Nr. IV.

Musical score for Clarinet, Nr. IV, in G major, 2/4 time. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is *Allegro vivace con brio.* The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *cresc.* (crescendo). There are also markings for *rit. 2 a tempo* and *dim. poco a poco*. The piece ends with a final flourish marked *f*.

Musical score for Clarinet, page 9. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as treble clef, key signature, time signature (4/4), and dynamic markings like *sf*, *p*, *pp*, *f*, *cresc.*, *dim.*, *rit.*, and *sf*. There are also performance instructions like "pizz p" and "pizz". The score is divided into sections marked with numbers 6, 7, 8, 9, and 10. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is a whole note G.

p

f

p

rit. **11** 10 *pp*

mf

dim.

12 *pp*

un poco cresc.

mf

cresc.

f

13 *Allegroissimo.*

pp

p

p cresc.

mf

stacc.

sempre cresc.

stacc.

1

14

piu f

p

2

2

Clarinete.

mf
15 *più presto* *stacc.*
pp
stacc.
cresc.
16
f
tr
p
stacc.
p *f*

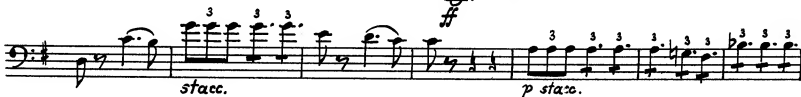
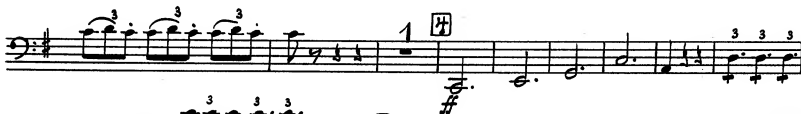
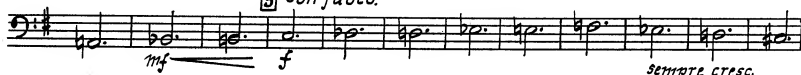
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I.

Adagio non troppo.

G. H. 6196

Fagott.

[3] *Con fuoco.*

Handwritten musical score for Bassoon (Fagott). The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like "Solo", "Tempo I. Tranquillo", and "Con fuoco" are present, along with rehearsal marks 8, 9, 10, and 11.

Key markings and dynamics include:

- p* (piano)
- mf* (mezzo-forte)
- poco a poco cresc.* (poco a poco crescendo)
- meno f* (meno forte)
- dim.* (diminuendo)
- Solo*
- Tempo I. Tranquillo.*
- Corno.*
- pp* (pianissimo)
- pcalmandop* (poco calmandop)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- Con fuoco.*
- pp* (pianissimo)
- f* (forte)
- rit.* (ritardando)
- Schwungvoll* (Schwungvoll)
- Clar.* (Clarinete)
- mf* (mezzo-forte)
- Con fuoco*
- mf* (mezzo-forte)
- SEMPRE CRESC.* (sempre crescendo)
- ff* (fortissimo)

Fagott.

Corno.

5 12

f

calmando

meno f

2

p

f

p

f

p

cresc.

sempre più anim.

f

più animato

1 *rit. Molto tranquillo.*

pp

sempre rit.

Nr. II.

Allegro molto vivace. Solo.

p

p

p

sempre p

5

G. H. 6196

Fagott.

7 *Tempo I.*

f *p*

1 *p*

8 *sempre p*

2 9 *più animato*
pp leggiero

string.
1

1 *ppp*

Detailed description: This block contains the first musical system for the Bassoon. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked 'Tempo I.' and includes dynamic markings 'f' (forte) and 'p' (piano). The second staff continues the melody with a '1' above it and a 'p' dynamic. The third staff has a '8' above it and 'sempre p' (always piano) written below. The fourth and fifth staves continue the melodic line. The sixth staff is marked '2 9 più animato' and 'pp leggiero' (pianissimo, light). The seventh staff is marked 'string.' and '1'. The eighth staff is marked '1' and 'ppp' (pianissimo).

N° 3.

Adagio, ma non troppo.

Oboe.
8

ff. *p* *mf*

Solo *mf* *f* *simili*

1 *Con fuoco.*

mf *f* *mf*

Detailed description: This block contains the second musical system, starting with 'N° 3.' and 'Adagio, ma non troppo.' It features two staves. The top staff is for Oboe (Oboe.) and the bottom staff is for Bassoon. The music is in 2/4 time with a key signature of two flats. The Oboe part begins with a '8' above it. The Bassoon part has a 'Solo' marking and a '3' above the first measure. The music is marked 'Con fuoco.' (with fire) and includes dynamic markings 'ff.' (fortissimo), 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The word 'simili' (similar) is written below the Bassoon staff. The system ends with a double bar line and a '4' above it.

7

Nº 4.

Allegro vivace con arco.

Handwritten musical score for a string ensemble, featuring five staves. The music is in 2/4 time and includes various dynamics and articulations. The score is marked with a tempo change to *rit. 2. atempo* and includes a section marked *dim. poco a poco*. The piece concludes with a *un poco cresc.* marking.

Handwritten musical score for a string ensemble, featuring five staves. The music is in 2/4 time and includes various dynamics and articulations. The score is marked with a tempo change to *rit. 2. atempo* and includes a section marked *dim. poco a poco*. The piece concludes with a *un poco cresc.* marking.

Fagott.

Handwritten musical score for Bassoon (Fagott).

Key signature: B-flat major (two flats).
 Time signature: 4/4.

Dynamic markings and performance instructions:

- sfz* (sforzando)
- p* (piano)
- Solo.* (Solo)
- pp* (pianissimo)
- f* (forte)
- dim.* (diminuendo)
- cresc.* (crescendo)
- rit.* (ritardando)
- più f* (più forte)

Rehearsal marks and repeat signs:

- First system: *1* (first ending)
- Second system: *6* (rehearsal mark)
- Third system: *1* (first ending), *2* (second ending)
- Fourth system: *1* (first ending)
- Fifth system: *1* (first ending)
- Sixth system: *8* (rehearsal mark)
- Seventh system: *9* (rehearsal mark)

The score consists of ten systems of music, each with a single staff. The notation includes various note values, rests, and articulation marks.

Fagott.

9

Musical score for Bassoon (Fagott). The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- rit.* (ritardando)
- dim.* (diminuendo)
- un poco cresc.* (un poco crescendo)
- cresc.* (crescendo)
- sfz* (sforzando)
- Allegro* (Allegro)
- Allegro* (Allegro)

The score is numbered 10, 11, 12, and 13, indicating measures or sections. The final measure is marked with a double bar line and the number 10.

Fagott.

Handwritten musical score for 'L'Espresso' by Debussy, measures 14-16. The score is written for piano (p) and includes dynamic markings such as *mf*, *sempre cresc.*, *stacc.*, *piùf*, *p*, *pp*, *più presto*, *staccato*, and *cresc.*. The key signature is one flat (B-flat major or D minor). The tempo is marked *And.* at the beginning of the page. Measure 14 starts with a box containing the number 14. Measure 15 starts with a box containing the number 15 and the tempo marking *più presto*. Measure 16 starts with a box containing the number 16. The score includes various musical notations such as notes, rests, and articulation marks.

Sextett in B-Dur.

Horn in F.

I.

Hans Huber.

Adagio non troppo.

p *cresc.* *un poco string.*

rit. *a tempo* *p* *sforz.* *sforz.* *pp*

Allegretto con moto. *Solo* *pespr.*

Con fuoco. *17* *1* *f* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3* *cresc.*

mf *3* *3* *3* *3* *3* *3* *3* *3*

2 *3* *3* *3* *3* *3* *3* *3* *più f*

3 *3* *3* *3* *3* *3* *3* *3* *mf* *dimin.*

6 *p* *cresc.* *f* *2* *f*

8 *p* *clar.*

Horn in F.

Musical score for Horn in F, page 2. The score consists of 11 staves of music. It includes various dynamics (*mf*, *f*, *cresc.*, *ff*, *p*, *pp*, *mf*, *f*, *p*), articulations (accents, slurs), and performance instructions (*con fuoco*, *sempre cresc.*, *dimin.*, *calmando*, *tranquillo*, *poco a poco cresc.*). Rehearsal marks 3, 4, 5, and 6 are present. A clarinet part is introduced at measure 8.

[illegible]

Horn in F.

12 *f* *meno f* *calmando* *p* *Flöte* *6* *p cresc.*

sempre più animato. 13 *più animato* *rit. molto tranquillo* *pp* *sempre rit.*

Nº 2.

Allegro molto vivace. *Tag.* *1* *2* *3* *4* *5* *6* *7* *p*

sempre p *Solo* *espress.* *1* *6* *2* *2* *f*

3 *3* *mf dim.* *p dim.*

Musical score for Horn in F, page 5. The score consists of ten staves of music. It includes various dynamics (*pp*, *p*, *cresc.*, *ff*, *sfz*, *dolce*, *espress.*), articulations (accents, slurs), and performance instructions (*Tutti*, *Fag.*, *Solo*). Rehearsal marks 1 through 8 are present. The tempo changes to *Tutti* and *più lento*. The score ends with a *Solo* section marked *espress.*

Horn in F.

Flöte

animato

pp leggiero

sring.

1

1

ppp

Nº 3.

Adagio, ma non troppo.

8 Oboe

sf

1 con fuoco

mf

mf

simili

mf

ff

p

2 Solo

Flöte

p

3 Un poco più Andante.

6 Oboe

Solo

pp

p

1

ppp

Nº 4.

Allegro vivace, con brio.

f

1 8 *Fag.*

p *cresc.* *ff* *rit.*

2 *a tempo*

1 *pp*

3 6 *Oboe* *f*

4 5 *Fl.* *pp*

un poco cresc. *mf*

5 *cresc.* *f*

sfz *p*

1

pp

2

3

4

5

6

7

dimin.

p

pp

pp

cresc.

8

piu f

p

cresc.

9

rit.

ff

10 *p* 8 *Fag.* *f* *3* *3* *3* *3*

3 *3* *p* *ff*

rit. 11 10 *pp*

1 8 12 *pp*

un poco cresc. *mf*

cresc. *f* 1

> *>* *sf* *dim.* *p* 1

13 *Allegroissimo.* *p*

6 *Clar.*

mf *sempre cresc.*

1 1 1

Horn in F.

57acc.

14

Musical score for Horn in F, measures 57 to 71. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 14, 15, and 16 are boxed. The tempo marking "più presto" and the first ending "1." are also present.

Dynamics: *più f*, *p*, *ff*, *f*, *ff*, *p*.

Tempo: *più presto*.

First ending: 1.

Measure numbers: 14, 15, 16.